

Barbora Valiuk

Violinist · Biography 2025/2026

Barbora Valiuk (Barbora Valiukevičiūtė-Žeizytė) is a Lithuanian violinist whose artistic voice blends expressive lyricism, narrative sensitivity and a distinctly communicative stage presence. Her international career has brought her into collaboration with many renowned musicians and conductors, including Kurt Masur, Vladimir Jurowski, Philippe Entremont, Julian Rachlin and others. She has performed in venues such as the Metropolitan Museum Concert Hall, Veronica Hagman Concert Hall and the Staller Center for the Arts in the United States, the Auditorium al Duomo in Italy, Fukuoka Across Hall in Japan and the National Philharmonic of Lithuania.

A passionate chamber musician, Barbora performs regularly with French pianist Anaël Bonnet, exploring programmes that move between late Romantic expressiveness and contemporary colour. Their duo is characterised by close musical dialogue, strong narrative identity and flexible programming tailored to each venue and audience.

In recent years Barbora has developed a growing artistic presence in Lithuania through long-term cultural initiatives in Merkinė. In 2023 she created the annual summer concert cycle Koncertai Burmistrui, which brings outstanding musicians to the historic town and integrates music with local heritage, community and landscape. Around the festival, a broader educational ecosystem has emerged, including BAM – Burmistro Akademija Merkinėje, creative residencies and interdisciplinary collaborations in the Dainava region.

A committed pedagogue, Barbora is Head of the String Department at the J. Gruodžio konservatorija in Kaunas, where she teaches violin and ensemble practice, and works with young musicians in Lithuania and abroad. She has taught at the Barenboim-Said Foundation in Palestine and the Merit School of Music in Chicago, and regularly gives masterclasses at Accademia d'Archi Arrigoni in Italy and at the University of the Visual and Performing Arts in Sri Lanka. In November 2026 she gives a week of violin masterclasses at the R. Glier Music Academy in Kyiv.

Born in Kaunas into a family of art lovers, Barbora began her musical education at the Juozas Naujalis Music Gymnasium. She continued her violin studies in Italy with Pavel Vernikov, and later in the United States with Grigory Kalinovsky (Manhattan School of Music), Philip Setzer (Stony Brook University) and Ilya Kaler (DePaul University). Today she balances performing, teaching and cultural project development while remaining closely connected to the natural and cultural environment of the Dainava forest region, where she is actively involved in creative and community initiatives linked to the Dainavos gamtos fondas.