Barbora Valiukevičiūtė is an internationally recognized violinist, conductor, educator, and producer. Her dynamic stage presence, captivating interpretations, and rich sonorous tone have earned her global acclaim. She has collaborated with renowned conductors and critically acclaimed musicians, including Kurt Masur, Vladimir Jurowski, Philippe Entremont, Julian Rachlin, and others. Ms. Valiukevičiūtė has performed at some of the world's most prestigious venues, including the Metropolitan Museum Concert Hall, Veronica Hagman Concert Hall, Staller Center for the Arts, and the National Philharmonic of Lithuania.

Ms. Valiukevičiūtė is the founder of the Baltic duet, which focuses on performing and promoting the music of the Baltic sea region. Additionally, she curates the annual summer music cycle Koncertai Burmistrui in Merkinė, Lithuania. This event features unique stories by musicians about the events of the historic town.

In her capacity as a prospective teacher, Ms. Valiukevičiūtė has gained recognition for her teaching abilities. She has taught at the Barenboim-Said Foundation in Palestine and The Merit School of Music in Chicago. As a guest artist, she regularly teaches masterclasses at Accademia d’Archi Arrigoni in Italy and the University of the Visual and Performing Arts in Sri Lanka. Together with violinist Jaram Kim, she co-created the online Music Academy for Young Professionals (MAFYP).

Ms. Valiukevičiūtė began her musical education at Juozas Naujalis Music in her hometown of Kaunas, Lithuania. She continued her studies in Italy under the tutelage of Pavel Vernikov before moving to the United States to pursue further studies with renowned violinists, including Grigory Kalinovsky at Manhattan School of Music, Philip Setzer at Stony Brook University, and Ilya Kaler at DePaul University.

Ms. Valiukevičiūtė's artistic contributions earned her the distinction of ambassador for the European Capital of Culture 2022 project in Kaunas.